

HELLO !

My name is Chris Butler. I am a talented editor well versed in the process of delivering top-notch commercials, live event motion graphics, and corporate content with extensive experience with the Adobe Suite, 360 Virtual Reality workflow development, and Davinci Resolve color grading. Works well either individually contributing, leading or participating on a team. Extremely detail-oriented and committed to creating high-quality finished products within tight deadlines.

EDUCATION

PALM BEACH ATLANTIC UNIVERSITY: BA CINEMA/TELEVISION
Decemeber, 2014

JOB EXPERIENCE

MOTION GRAPHIC ARTIST: Lionstar Films, 02/2020 - Present

- Motion Graphic Artist - Partner with clients to create engaging visuals for live events, corporate commercials, and other media projects tailored to their creative and strategic goals.
- On-site editing and support during live events, ensuring seamless integration and execution under tight deadlines.
- Clients: Home Depot, Chick-Fil-A, JLL Real Estate, UKG/Kronos

SENIOR 360 VR EDITOR: FlowFound, 08/2017 - 02/2020

- Senior 360 VR Editor – Headed Research and Development editing team tasked with creating an extensive library of 360 automotive content. Created the largest automotive library with extremely fast turnaround times for Honda, Ford, Subaru, Porsche, and more.
- Collaborated with Marketing department to create campaigns for adapting to virtual reality.

VIDEO EDITOR/PRODUCER: Caldwell and Kerr (formerly Moore and Scarry Advertising) — 01/2014-10/2016

- Video Producer - Produced commercials, promos, and other ads for the largest Tier B automotive ad agency in the country. Directed commercials including preproduction scheduling, budgets, production camera operations and lighting. Directed a small team of talented staff.
- Expert Editor – Developed visual content assembled from a variety of communication channels, including video films/scripts, multiple audio formats, images and graphic elements.

OWNER/FREELANCE EDITOR: The Film Butler, 01/2015 - Present

- All of the above while managing all aspects of the project lifecycle, from client consultations to final delivery; building and maintaining strong client relations and referrals.

AWARDS

GOLD AVA CINEMATOGRAPHY AWARD
(2) TELLY AWARD WINNER
(2) ADDY AWARD WINNER
VEMA AWARD WINNER



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OBJECTIVE:

Efficient editor / motion graphics designer specializing in live event show graphics, corporate commercials, and other diverse visual content for professional clients. Dedicated to delivering compelling, high-quality content that meet creative and business goals.

SKILLS

SOFTWARE

After Effects

Premiere

Davinci Resolve

Photoshop

OTHER

Editing Speed

Color Grading

Mograph Design